



Hosted by
Foothill-De Anza Community College District
Los Altos Hills, California

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From the Chancellor



It is a genuine pleasure for the Foothill-De Anza Community College District to host the 2017 League for Innovation Student Art Competition! We are proud of our students' achievements in studio arts as well as our colleges' well-deserved reputations for distinctive accomplishments in transfer and workforce preparation.

Students from League board colleges whose work is presented in this catalog have used a diverse range of media and materials to express their artistic talents. Their images and messaging run the gamut from haunting, evocative, and profound to exquisitely playful and mysterious. They represent the outstanding education that is the hallmark of League board colleges, and that is further affirmed in the jurying process overseen by respected artists.

We are indebted to the faculty who have provided excellent instruction in both technique and the importance of art in human endeavor. With the national and international focus on STEM education, the importance of art and artists in our society is often overshadowed or misunderstood. More than ever before, our celebration of student work represents an essential stand on behalf of the value of art. As educators, we are declaring that art is not only a critical element of an individual's well-rounded education, but it is also a critical element in the creation and transmission of culture that benefits society as a whole.

Enjoy the images in this catalog and revel in the knowledge that all of us at the League for Innovation feel privileged to connect our students to a greater good!

Judy C. Miner, Ed.D.

Chancellor, Foothill-De Anza Community College District

About the League



The League for Innovation in the Community College is a 49-year-old international non-profit organization with a mission to cultivate innovation in the community college environment. To that end, the League provides exceptional opportunities for students through the pursuit of projects and ideas that promote innovation and creativity.

The Student Art Competition, now in its 31st year, enables community college students from League board colleges to compete with their peers across North America. Notably, the competition provides a means to showcase a selection of the best works being created by today's community college students.

The host for this year's competition is Foothill-De Anza Community College District in Los Altos Hills, California. Foothill-De Anza is honored to be a founding member of the League and has been enriched by its association with other League colleges. Our faculty and staff have been inspired at League conferences by the accomplishments of their peers and shared their own achievements. We have been proud hosts of the Student Literary Competition and the Student Art Competition and are pleased to once again showcase the incredible talent of students at League board institutions.

Jurors' Statements



Susan Hillhouse Leask

The way we respond to art is inherently intuitive. We all lean into art to find expressions that speak to our inner selves, our preconscious states. Choices are always a combination of the objective and subjective; they are informed by a synthesis of one's particular taste and personal experience. Beyond the obvious aesthetic criteria (work that demonstrates a facility with the formal aspects of line, composition, color and is technically accomplished and conceptually clear), the choice is subjective. I, for example, appreciate work that has a fresh and honest vitality. I respond strongly to work that pulls me in, puts me in touch with my inner world, and releases me a better person.

As a curator and art historian, I have always felt that artists answer to a higher calling than do the rest of us. Perhaps that is why artmakers stay brave and resolute in spite of the possibility of rejection. Not every piece will spark something in every viewer. Your work may be rejected more than it is accepted...So what. With each artwork, you will learn more about yourself. You will be given the opportunity to hone your vision and your craft. You will continue to create because that is what artists do. With every rejection, ask yourself if you could have done better in executing the work; with every acceptance, ask yourself how you can step it up to the next level.

Thank you for sharing your works with us. Thank you for giving us different perspectives and adding to the richness of our lives. Thank you for being artists.



Jose Arenas

It was an honor to participate as a juror in this year's League for Innovation Student Art Competition. The selection process revealed a tremendous amount of talent and skill from all of the participating community colleges. This undertaking was particularly meaningful to me, for it was a community college that first provided me with the confidence and skills to succeed as an educator and professional artist.

The impressive pool of entries showed an undeniable artistic excellence on the part of each student. From a unique documentary lens capturing family life, to expressive painterly work, to powerful content-driven sculptures, the student submissions revealed a deep engagement with concept, material, and form. With a strong focus on the social issues of our time, collectively the work revealed a sense of honesty, courage, and curiosity. It also demonstrated how careful and persistent effort and determination can lead to fully realized artwork that communicates ideas, emotions, and experiences in the world.

I would like to acknowledge all of the participants of this highly regarded competition and their many hours of hard work. Beyond the submissions and award winners are thriving departments where faculty and students are dedicated to creative expression, discovery, and a mastery of artistic practice.

Nanette Wyld

The works submitted to this year's League for Innovation Student Art Competition are impressively strong and engaging. I especially appreciate the wide range of media represented. Evident is a high level of craft and technical skill with both traditional applications/approaches and innovative exploration of media. The works are formally well-composed with many pieces pushing at traditional formal constraints to create effective visual tension. Overall the works demonstrate a strong understanding of art foundations in both two- and three-dimensional media.

Likewise, there is a diverse variety of aesthetic interests included in this selection of art work. This indicates a vibrant and healthy community college art scene. The challenge for student artists is, of course, finding their own personal aesthetic and voice amidst the influences of the art school environment. The artwork included in the year's competition indicate the emergence of many unique and captivating aesthetic viewpoints.

Most striking to me is the depth and breadth of rich concerns presented here. These traverse the personal and the political; humor and narrative poignancy; as well as representation, abstraction, and personal self-expression. Many works successfully grapple with contemporary political issues while others demonstrate acute social awareness. Such works demonstrate critical thinking and the power of the arts to communicate meaningful and influential content to a wide audience. The diversity, creativity, and insight rendered in these socio-political artworks provide viewers with an entry into their own personal investigation of contemporary issues. Oftentimes artwork with strong content communicates new perspectives and experiences to an audience which enables and instigates the development of empathy, activism, and cross-cultural understanding. This is an amazing gift that these artists give to their communities.

Congratulations to all of the League for Innovation artists. You are the power. I look forward to future experiences of your creativity as you continue to make your voices heard and seen through socially and culturally valuable acts of art making.



Jurors' Biographies



New York-based artist **Jose Arenas** creates works that explore dual identities, personal ritual, migration, and the feelings of displacement that happen from growing up in two countries. Born in San Jose, California, Arenas spent much of his childhood traveling between Northern California and Guadalajara, Mexico. His experiences navigating two worlds along with the complex process of integration and assimilation inform his work in a variety of ways. Arenas combines decorative patterns, culturally assigned symbols, and familiar abstract forms that create an emotionally resonant narrative that remains open to interpretation. Arenas received a B.F.A. in Painting from the San Francisco Art Institute and an M.F.A. from University of California, Davis. His work has been exhibited throughout the United States, including San Francisco, Los Angeles, Chicago, Miami, and New York City. Recent solo and group exhibitions include Arcilesi Homberg Fine Art, New York; Cindy Rucker Gallery, New York; and Fountain Art Fair, New York. Arenas is an Associate Professor of Art at the City University of New York, Kingsborough Community College. He currently serves as Art Department Chair and teaches a variety of courses that include Drawing and 2D Design.

Susan Hillhouse Leask is an independent curator who is currently working on exhibitions for the Crocker Art Museum, Palo Alto Art Center, San Jose Museum of Art, Anne and Mark's Art Party, and the Sanchez Art Center. She has been in the art and museum field for over 30 years and has held the positions of Exhibition Curator and Interim Senior Curator for the San Jose Museum of Art; Curator of Collections and Exhibitions at the Santa Cruz Museum of Art and History; Chief Curator at the Triton Museum of Art in Santa Clara, California, and Curator of Education at the Triton Museum of Art. She has had over 35 essays published and has been a guest curator, guest lecturer, portfolio reviewer, and a juror and judge of numerous exhibitions and competitions. Additionally, Leask has served on advisory panels, both in the private and public sectors. Leask has an M.A. in Museum Studies, with an emphasis in curatorial issues, from San Francisco State University and a B.A. in Art History from the University of California, Santa Cruz. In addition to her museum work, Leask teaches art history at California State University, Monterey Bay in Seaside, California. She also is on the Advisory Board at the Sanchez Art Center in Pacifica, California.

Nanette Wylde is an artist, writer, and cultural worker making socially reflective, language-based works generally of hybrid media. Her artists' books and prints are included in significant international collections including Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco; The Oakland Museum of California; Museum of the Miniature Book, Baku, Azerbaijan; Staatsbibliothek zu Berlin, Kinder, Berlin, Germany; and many public and university library special collections. She has a B.A. in Behavioral Science from San Jose State University and an M.F.A. in Interactive Multimedia and Printmaking from Ohio State University. She is a professor of Art and Art History at California State University, Chico, where she developed and heads the Digital Media/Electronic Arts Program.

Awards

Kenya Diaz

*Dallas County Community
College District*

Best of Show

Karnes County Residential Center
Steel and Paper
23 Inches x 10 Inches x 4 Inches





Heather Shields
Santa Fe College

Second Place

Oh Brother
Digital Photograph
12 Inches x 18 Inches

Paige Feldkamp

Anne Arundel

Community College

Third Place

A Circuit Rider's Daughter
Watercolor and Ink on Paper
11 Inches X 15 Inches





Cassandra Chapman
*Humber College
Institute of Technology
and Advanced Learning*

Jurors' Award

Raven
Mixed Media
19 Inches x 27 Inches

Sandra Anthamatten

Monroe

Community College

Jurors' Award

Oppression

Acrylic on Canvas

18 Inches x 24 Inches





Hector Vega-Hernandez

Central Piedmont

Community College

Jurors' Award

Boxing with my demons 'til my knuckles turn purple

Ink and Charcoal on Paper

6 Feet X 4 Feet

Amanda Specht

Cuyahoga

Community College

Honorable Mention

Alive

Photography

24 Inches X 18 Inches





Nicole Partyka

Humber College

Institute of Technology

and Advanced Learning

Honorable Mention

Lights Camera

Color Photography

11 Inches x 14 Inches

Jason Dallas

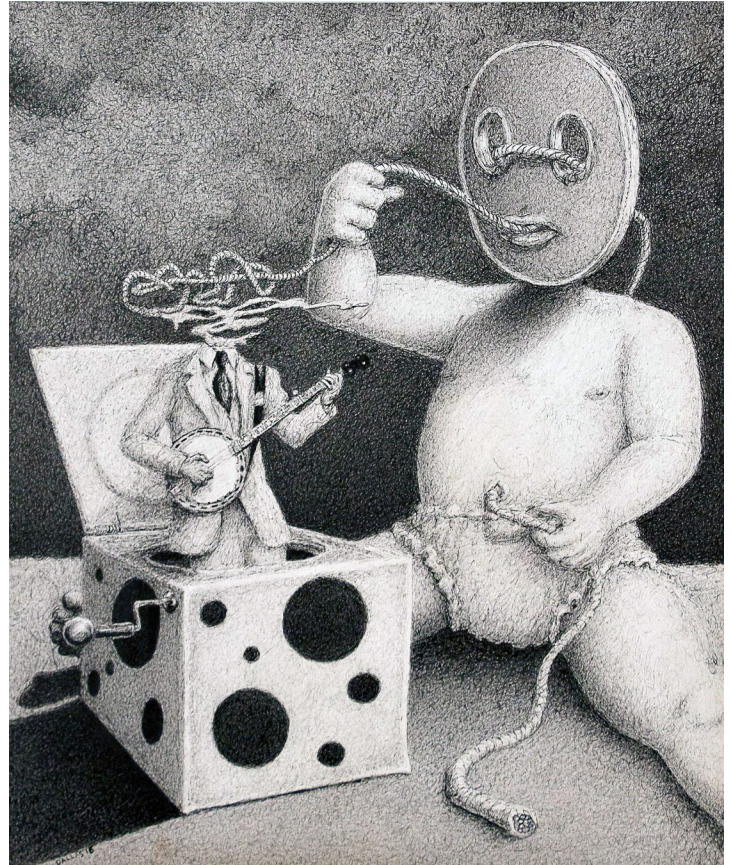
Lane Community College

Honorable Mention

Cultural Transference

Ink Drawing

14 Inches x 11 Inches





Nickolai Shawn Oakley
Lane Community College

Honorable Mention

Apollo
Acrylic on Canvas
36 Inches X 24 Inches

Cindy Sanchez

*San Diego Community
College District*

Honorable Mention

Inhale
Oil on Canvas Board
24 Inches X 20 Inches





KC Roberge

*Central Piedmont
Community College*

Honorable Mention

Untitled

Ceramics

17 Inches X 8 Inches X 8 Inches

The Artwork

Anne Arundel Community College

Dena Clelland

Anne Arundel Community College

Blue Delight

Ceramic Textured Vase

5 Inches x 5 Inches x 8 Inches

I have found great comfort exploring the many ways in which clay can be used to make a work of art. Whether enhancing a form using different colored slips, changing the outside texture, or combining different media, each piece I have created has helped guide me on a journey of self-discovery.





Christos Espinosa

Anne Arundel Community College

Graffiti Rush

Digitally-Processed Printed Book

5 Inches x 5 Inches

The Graffiti Rush booklet was created to inspire graffiti as a form of art. The project was to design a process-based book. The content is set up as a how-to guide showing what is involved in painting illegal art; however, I do not recommend the attempt to paint without permission.



Paige Feldkamp

Anne Arundel Community College

A Circuit Rider's Daughter

Watercolor and Ink on Paper
11 Inches X 15 Inches

Third Place

I recently began working on a series of work focusing on the women in my family. The feelings and information they passed down to me. I'm working in watercolor, which is new to me.





Lydia Outland

Anne Arundel Community College
Before a Shower

Archival Pigment Print
13 Inches x 19 Inches

The medium of photography fascinates me, as people often equate photos with truth. I often use self-portraiture because I'm fascinated by the fluidity of my appearance in photos. Abstract shapes and vivid colors, seemingly two very broad topics, often find their way into my work as well.

Rebecca Maasry

Anne Arundel Community College

Fossil

Plaster of Paris

9 Inches x 2 Inches x 6.5 Inches

In completing recent works, I enjoy exploring forms within sculpture and applying what I learned into a piece. I try to use different mediums to understand art through a variety of applications. In order to accomplish this, I use paints, charcoal, and different sculpture materials.



Central Piedmont Community College

Clara Liou

Central Piedmont Community College

One Infinite Loop

Aluminum Flashing, Rivets, Bolts, and Nuts
18 Inches x 27 Inches x 30 Inches

With its ever sensational, infinitely morphing sandstone chambers, Antelope Canyon in Page, Arizona, is the most beautiful and intriguing place on earth. To capture a glimpse of this grand symphony of spatial movement, I used aluminum strips, one at a time, expanding in every exploratory direction to render my sculpture, One Infinite Loop.



Aelia Morris

Central Piedmont Community College

A Thousand Different Versions of Yourself

Oil and Collage on Paper
20 Inches X 44 Inches

I have had many homes, each one a preparation for the next. I am interested in the human experience and our capacity to adapt. Having had an Eastern upbringing and now living in the Western world, I find my identity and perspective constantly rearranging. Through my creative process, I let the work guide me toward realizations. I play with layers and fluidity as a way of dealing with the uncertainty of making anything new.





KC Roberge

Central Piedmont Community College

Untitled

Ceramics

17 Inches X 8 Inches X 8 Inches

Honorable Mention

I love to play in the dirt. I aim to create growth and structure out of a material that originates from the earth.

Hector Vega-Hernandez

Central Piedmont Community College

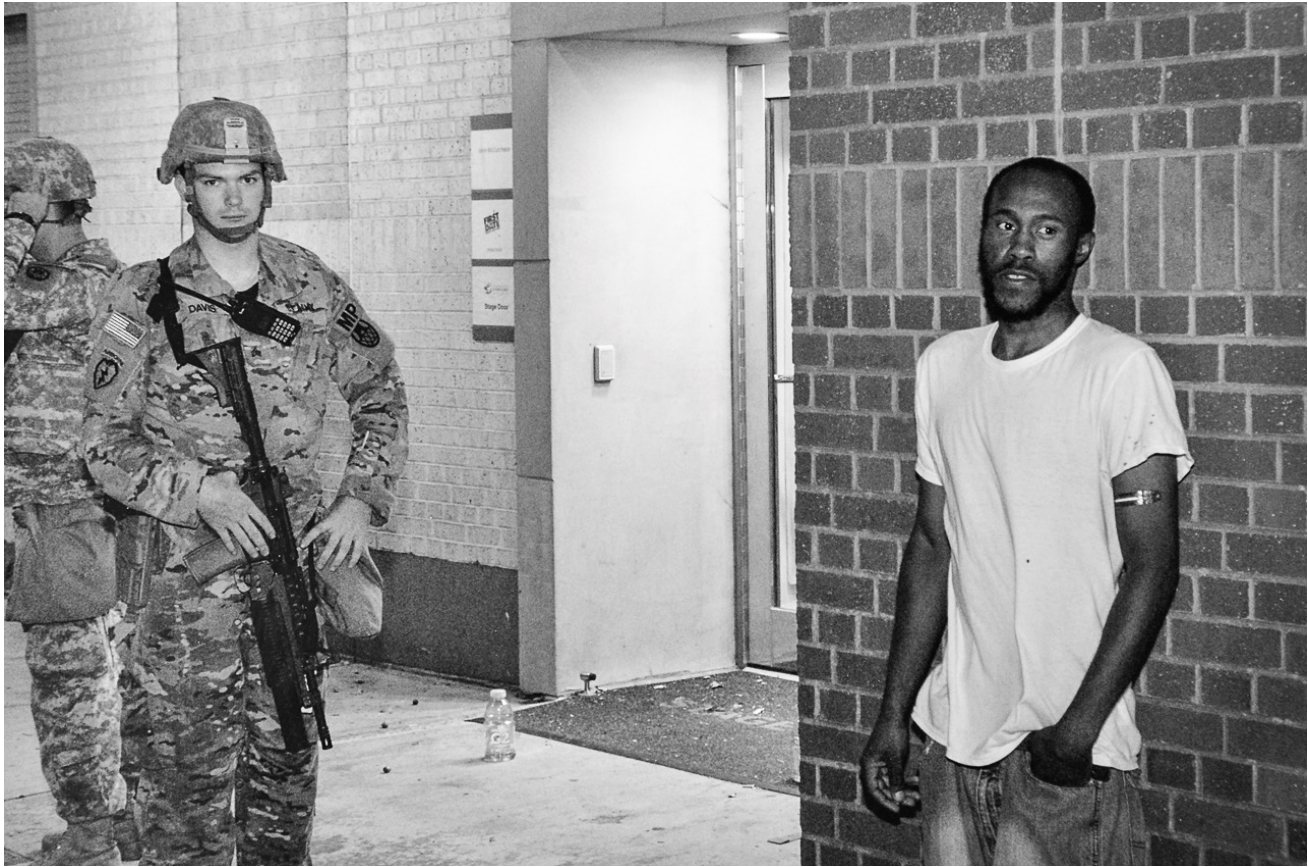
Boxing with my demons 'til my knuckles
turn purple

Ink and Charcoal on Paper
6 Feet X 4 Feet

Jurors' Award

A self-depiction of losing all I hold dear due to my wrong decisions. The piece was inspired by recent events that caused me to fall into deep depression, a depression which caused me to lose sight of my goals and dreams and to ponder the thought of death. The incomplete figure represents my ongoing battle with depression.





Emmett Tinawi

Central Piedmont Community College

Midnight Soldier

Digital Photograph

16 Inches x 20 Inches

"Midnight Soldier" is an image that is rather personal. Though its intention is ambiguous, it raises many questions. I realized it's best to not necessarily interpret or make an opinion about a subject but to listen instead. This was my first experience of social and civil activism which took place during the 2016 Charlotte Riots.

Cuyahoga Community College

Mary Abuamsha

Cuyahoga Community College

Ambivalence

Acrylic on Canvas
24x30 Inches

I wanted this painting to simultaneously represent a sense of contentment and melancholy. I tried to give the interior a warm, cozy feeling to gently contrast with the cold and gloomy exterior. The main idea is to convey mixed feelings.





Judith Leveckis

Cuyahoga Community College

Happy

Trace Transfer and Silk Screen
18 Inches X 12 Inches

As a native Clevelander, I have developed an appreciation for urban people, activities, and locations. I mainly capture people being their authentic selves. Most of my art begins with candid photographs which are morphed into oil paintings or prints. "Happy" was taken on an RTA bus. This was processed into a trace transfer and silk screen. To convey the observed emotion, I used bright colors and a subtle style that resembles pointillism.

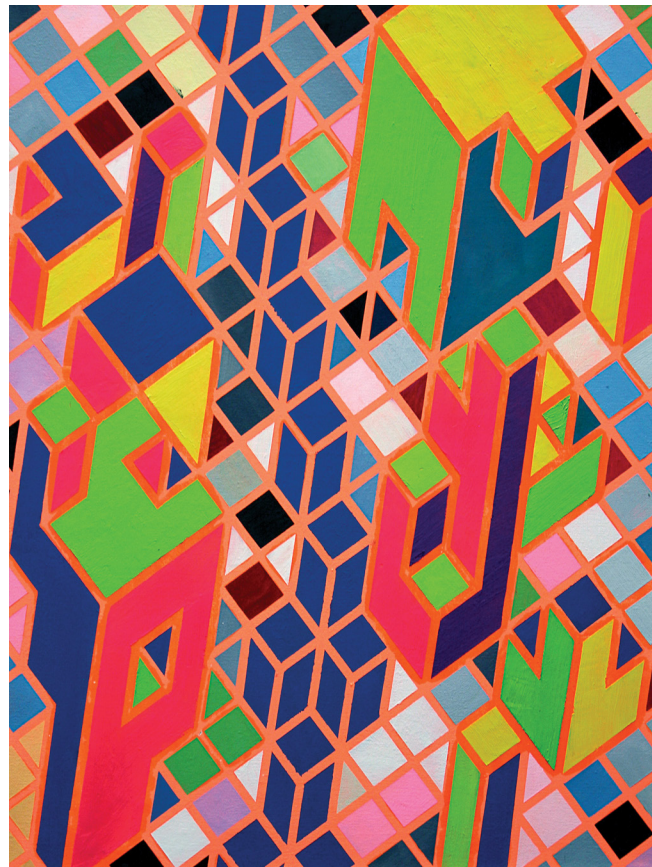
Drew Durdak

Cuyahoga Community College

River through the City

Oil on Canvas
24 Inches X 18 Inches

In all of my designs, I try to create a sense of structure and order. At the same time, I am drawn to the physical process of painting with all its imperfections. The challenge and the reward come from seeking the balance between order and chaos.





Giorgi DeVito

Cuyahoga Community College
Objects Drawn Correctly in Space

Charcoal and Chalk on Brown Paper
23 Inches x 18 Inches

My intention with this work was to draw objects correctly in space. My greater ambition is to pursue realism for the first time. I have only done abstract and conceptual pieces of artwork prior to this. It was quite a journey just to draw objects as they appear in front of me. This process is symbolic of my time as a college student. I am trying to humble myself and learn from others.

Amanda Specht

Cuyahoga Community College

Alive

Photography

24 Inches X 18 Inches

Honorable Mention

The portrait I have created is an image representing identity, showing a man who wants to breathe and feel a sense of himself again.



Dallas County Community College District

Faith Alexander

Dallas County Community College District
Polycarp of Smyrna

Oil on Canvas
48 Inches x 24 Inches

In honor of the apostolic fathers, I painted one of the most powerful characters of the apostles, Polycarp. He, like many others, suffered a brutal death for his beliefs. The painting also reveals Ignatius death ceremonies.





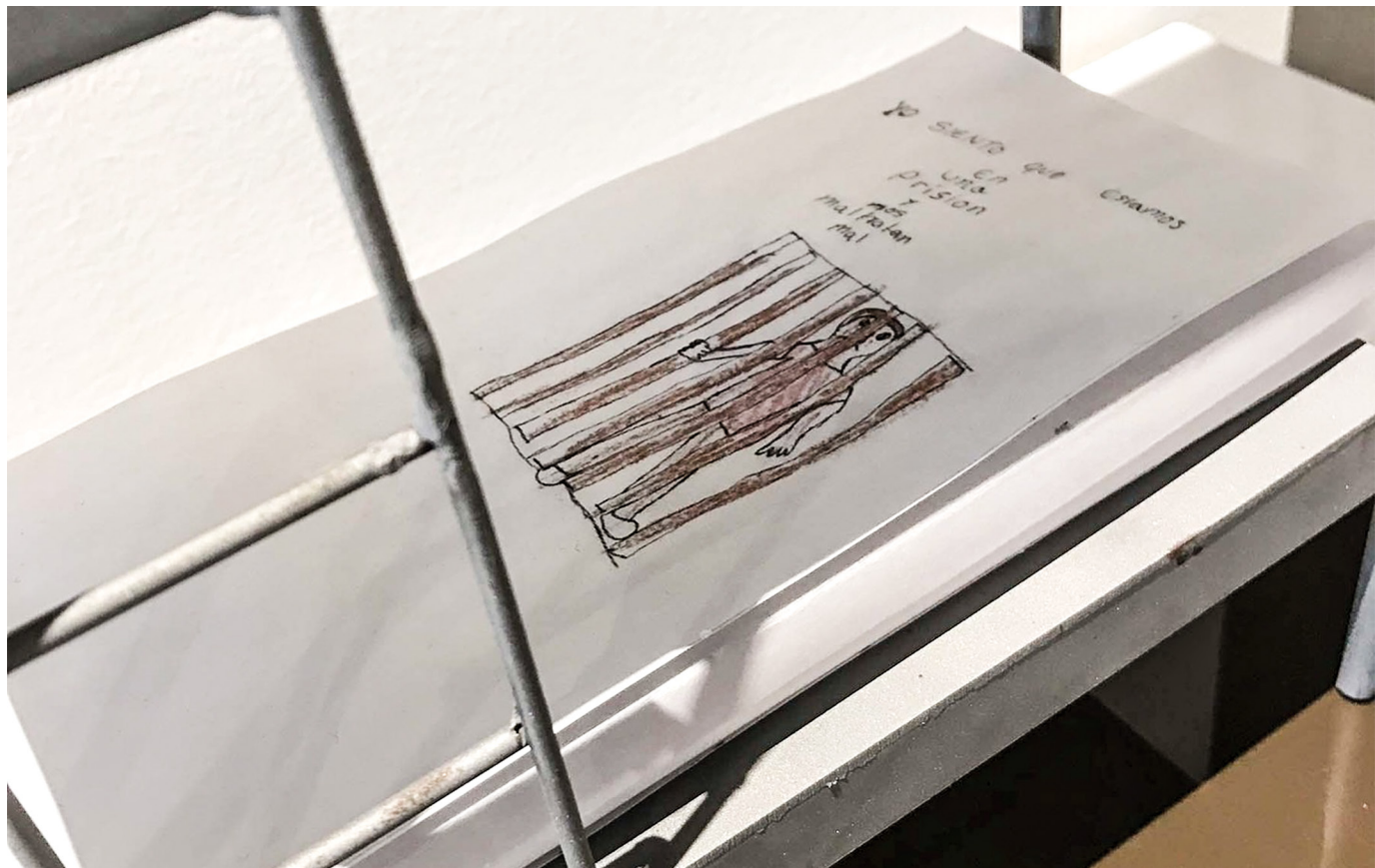
Kenya Diaz

*Dallas County Community College District
Karnes County Residential Center*

Steel and Paper
23 Inches x 10 Inches x 4 Inches

Best of Show

This sculpture calls attention to the unjust methods and policies of our government regarding immigration; specifically the conditions of housing provided to children and women immigrants at Karnes County Residential Center.





Andrew Posas

Dallas County Community College District
Pancake Jar

Ceramic
4.75 Inches x 5.75 Inches x 5.75 Inches

Through the process of working with clay coils to make a container and responding to the shape as I stacked the coils, one on top of the other, I realized the coils reminded me of a pancake stack. Thus, with the lid, I created a pancake jar.

Julie Horner

Dallas County Community College District
Fountain

Oil on Canvas
40 Inches x 30 Inches

This work is the first attempt at making a landscape painting. Rather than painting from the actual campus location, I worked off a photo on my cell phone. It was a challenge, but I feel like I did a good job for my very first. I am proud of it.





Alexandra Peña

Dallas County Community College District
Potatoland

Ceramic, Carpet, and Sponge
12 Inches X 6 Feet X 8 Feet

This piece was created using my love for french fries. Potatoes, whether it's cooking, throwing, or personal care, this root vegetable seems to be a "thing" with my whole family. Patterned after mini-golf, the piece is interactive with the objective of reaching the goal, a giant french fry box!



Delta College

Timothy Comtois

Delta College

Shoprattious Caesar

Terracotta and Glaze

24 Inches x 23 Inches x 9 Inches

A factory worker is often viewed by those in the upper echelons of an organization as being an expendable, organic machine. Decisions regarding production are made without his input, causing him to spend holidays and weekends away from his family.

By rendering the worker as a bust, a form of portraiture that is reserved for the most important members of society, I raise his status and argue that he is far more important to the organization than what he is given credit for.





Timothy Szymanski

Delta College

Untitled

Graphite on Paper

24 Inches X 18 Inches

This is a portrait assignment for a Drawing 2 class. I drew inspiration from the works of Czech Art Nouveau painter Alphonse Mucha for the botanical motif that surrounds the figure.

Kayleigh Messner

Delta College

Mind of Lines

Adobe Illustrator
36 Inches x 24 Inches

This piece is part two of a series. When I originally started the series, I wanted to create a digital portrait. As I worked, I found that what I was creating was very flat. Eventually, I started to think of ways to add more depth to the portrait. I was inspired by how I usually look at people face-to-face, I see different shapes and lines, not just a flat surface. In order to create this depth, I landed on this idea of using a series of different directional lines to create the portraits.





Sabine Hodges

Delta College

Emerging Self

Clay, Glaze

8.5 Inches X 18 Inches X 19 Inches

This body of work represents more than an apparent depiction of me. It was inspired by my love for water. That is why I used the imagery of emerging from it. It is also metaphoric for emerging as an artist throughout my education and experiences in college.

During my first semester, I was looking for answers to the question of what it means to be an artist. Now, with my graduation in sight, I have the skills and confidence to call myself an artist. I see the piece as a reminder of the journey to get there.

The earthenware I used to create this sculpture had the strength needed to support its weight, which is distributed between the thin edge under the neck and a few strings of hair and still allowed me to create a smooth surface and add details. The metallic glaze creates a shiny finish that helps to imagine wetness. It also makes the piece look strong and almost unbreakable.

Zi Moreira

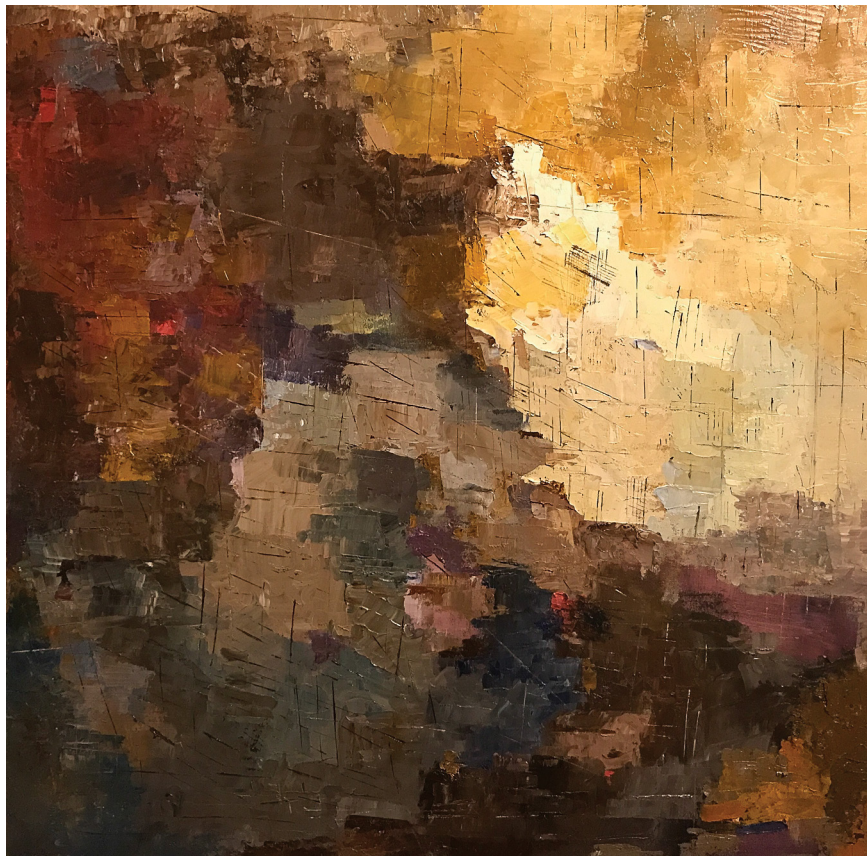
Delta College

Surrounding

Oil on canvas

36 Inches X 36 Inches

My work is about metamorphosis, serenity, and the transformative power of nature. Growing up on a small farm in Brazil, I was energized by nature. The natural world should not frighten us or make us feel insignificant—it should empower us, as a breathtaking latticework of life that includes ourselves; it should invigorate us, as a vast treasury of forms and beauty; and it should calm us, as it shifts and morphs to find equilibrium and balance. I've always been preoccupied with the joyful possibility inherent in new beginnings, and this has become even more pronounced in my work since my move to the United States. My spirit guides my hands as I paint, and I hope that when people view my artwork, it will heal their souls and lift their spirits to another level of existence, free of pain, sorrow, and fear. My art is for anyone who believes in evolution and transformation of human beings. Artists can't change the world, but if my art can change even one mind and soul, it's a beginning—a metamorphosis.



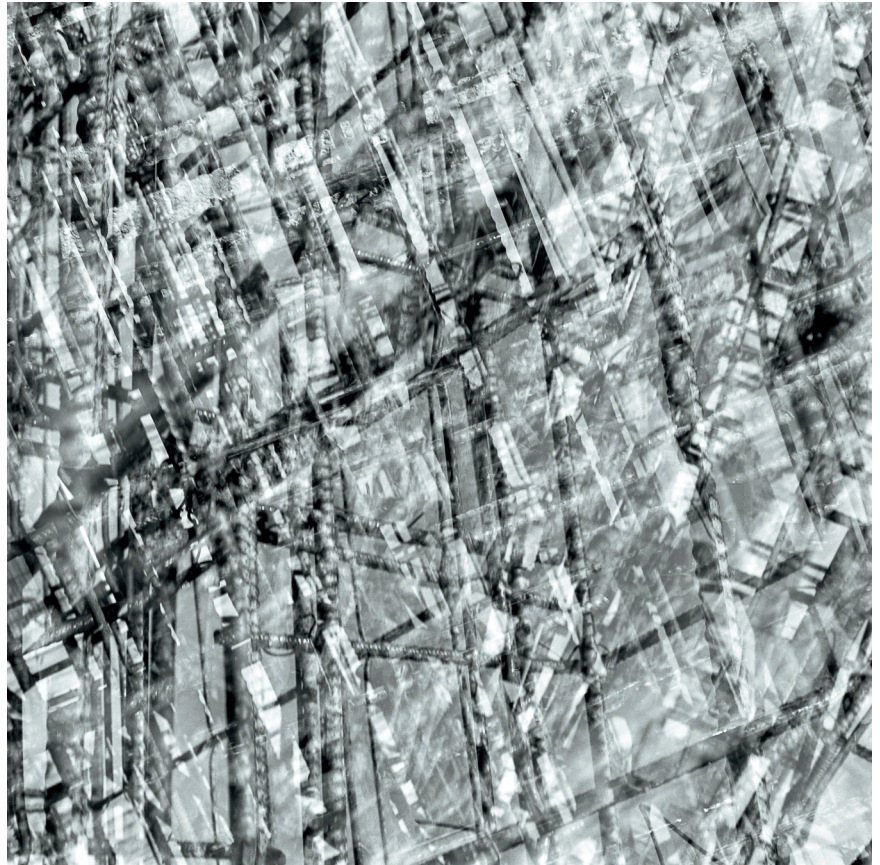
Foothill-De Anza Community College District

Matt Crick

Foothill-De Anza Community College District
Progress

Photograph on Metal
16 Inches x 16 Inches

My work is best described as abstract photography. Using both digital and film, images are created by layering or arranging each “part” in a specific order. Inspiration is drawn from my bipolar and attention deficit disorders.





Jie Sun

Foothill-De Anza Community College District Split Coffee Table

Walnut Wood and Steel
2 Feet X 4 Feet X 3 Feet

As a Chinese-born architect/designer, my design usually starts with the deconstruction of traditional functional furniture. By reconstructing those basic elements, these materials create a new sense of movement in the design.





Anna Newman

Foothill-De Anza Community College District
Magpie: Wishbone

Digital Photograph
15 Inches x 21 Inches

"Magpie" examines our attempt to document relationships and assert identity via objects both found and made. Ordinary objects accrue significance through manufacture (English pipe), provenance (Grandmother's thimble), personal connotations (Pismo shell), and cultural iconography ("magic" wishbone). The nest, itself a collected object, frames the artifacts, tying them to the idea of home and family. The nest's delicate transience contrasts with the preserved items, symbolic of events and relationships that endure, if only in memory.

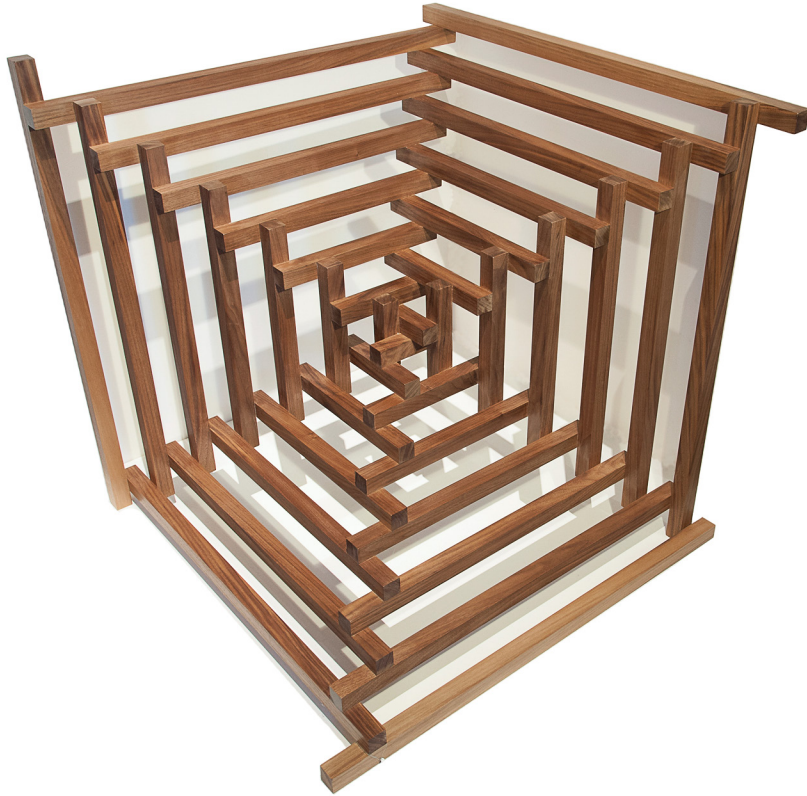
Cristiana Palmieri

*Foothill-De Anza Community College District
Prairie*

Ceramics
31.5 Inches x 13.5 Inches x 4 Inches

Within the realm of ceramics, I explore the relationship between ornamental motifs and function by implementing different materials and organic patterns. I give the surface depth by layering slips and underglazes, and I achieve dynamism by adding playful kinetic and sculptural elements.





Sung Min Ko

Foothill-De Anza Community College District
Coexistence

Walnut Wood
4 Feet x 4 Feet x 4 Feet

I get inspiration from Korean traditional motifs and skyscrapers. This artwork reflects the co-existence of “old” and “new,” which is a significant feature of our times.



Humber College Institute of Technology
and Advanced Learning

Cassandra Chapman

*Humber College Institute of Technology
and Advanced Learning*

Raven

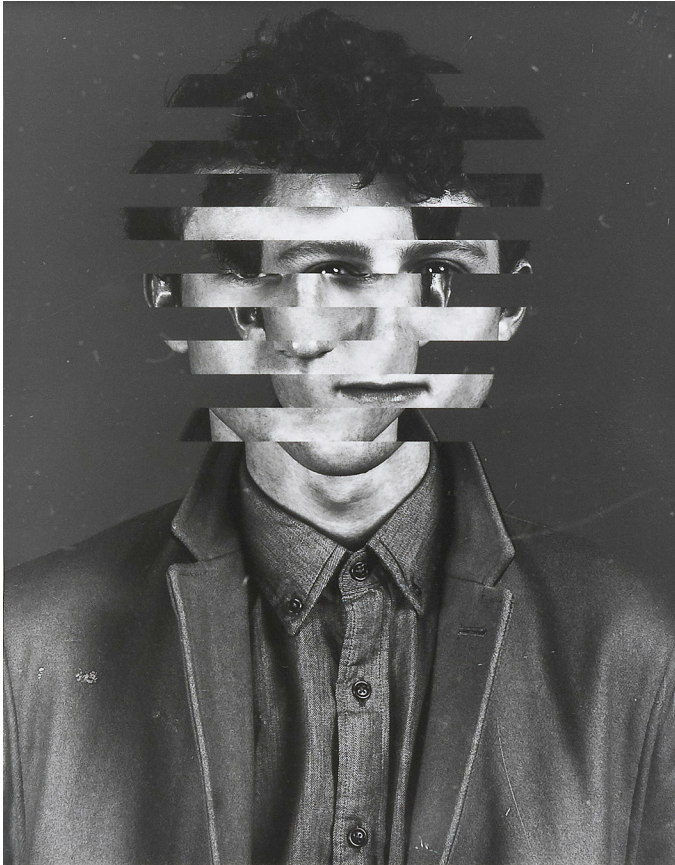
Mixed Media

19 Inches x 27 Inches

Jurors' Award

This is a scratch board picture of a raven. It is a reproduction of a pre-existing photograph. It was created mainly with the use of an X-Acto knife and wire brush.





Danielle Colclough

*Humber College Institute of Technology
and Advanced Learning*

Fragments

Monochromatic Photograph

9.5 Inches x 7.5 Inches

This piece is inspired by understanding what makes you who you are. Fragments of your personality or fragments of someone else that you remember them by. The photo was originally taken in a photography studio. Photoshop was used to create the horizontal sections of the face, and the image was adjusted to create an abstract portrait.

Ross Fazio

*Humber College Institute of Technology
and Advanced Learning*

XX XY

Mixed Media
16 Inches x 20 Inches

Mixing into small cups various colors and textures of alkyd oil-based paints and mediums poured over an acrylic based canvas board and allowed to cure over a 72 hour period until dry. XX XY is the first of a series of works entitled "Conception."





Nicole Partyka

*Humber College Institute of Technology
and Advanced Learning*

Lights Camera

Color Photograph

11 Inches x 14 Inches

Honorable Mention

This is an original piece created at my work-place, the Royal Cinema. I am the subject of the photo and have the cinema to myself. It offers an alternative to the typical solo film viewing experience, which often involves pajamas. It was taken on a Nikon D5300 placed on a tripod, with a slow shutter speed and timed release.

Qiao Wang

*Humber College Institute of Technology
and Advanced Learning*

Self-Portrait

Painting/Drawing

19 Inches X 15 Inches

This is a self-portrait that was made using ink and markers on a rabbit skin glue panel.



Johnson County Community College

Alex Anderson

Johnson County Community College

Scales

Wood, Marble, Iron, Bronze, Rope
67 Inches x 24 Inches x 7.5 Inches

This work conjures thoughts regarding our stewardship of the natural environment through the configuration of new, found, weathered, and cast materials, bound together in a state of visual and physical tension and balance.





Larry Hodes

Johnson County Community College
Honeycomb

Digital Photograph
11.8 Inches X 22 Inches

I was intrigued by the lines and the layout of this scene. It was not orchestrated by me, but possibly it was by the other photographer on the right side of the image. I just felt it was an interesting shot.

Bryce Taylor

Johnson County Community College
Treats

Digital Photograph
15 Inches x 22 Inches

Valentine's Day encounter with a friend.





Megan Strohl

Johnson County Community College
Festering Thoughts

Cast Aluminum
21 Inches x 26 Inches x 20 Inches

The thought you can't ignore. The one that's always haunting you. It's all you can see. It's all you desire, even when you know it will only cause you and the ones you love pain...turn the wheel.

Richard Lawson

Johnson County Community College

Gauntlet

Digital Photograph
18 Inches x 13 Inches

I have been photographing and writing essays about objects I find. These images are something like parodies of 18th/19th-century naturalist prints and paintings.



46. *Gauntlet*

Digitabulum (glove, mitten) or Caestu (boxing)

I studied Latin for two years in high school, which had no bearing on my popularity. I was generally dismissed or disliked. They had their reasons. I remember zero about Latin except that I was always surprised and pleased when a narrative slowly emerged from the act of translating. And because I remember nothing of use about Latin, I rely on an online language translator to come up with the fake scientific names for the objects I find and photograph. I named this worn out work glove "Gauntlet" because I was thinking about bravado challenges made by throwing down the gauntlet. If my work glove had been a gauntlet, I have two scenarios about how it came to be so abused. In the first scenario, the challenger was slaughtered and his gauntlet savaged in the process. In the second

scenario, it was ignored, trampled on and then pounded by Kansas weather so harsh that concrete foundations crack under the stress of heat and draught. At any rate, the online translator told me that the Latin word for gauntlet was *caestu* and that the definition of *caestu* is boxing. Makes sense in a way. Boxing could flow from a gauntlet having been thrown down. I also tried the word glove, being that a gauntlet is a type of glove. The translator told me that the Latin word for glove or mitten is *digitabulum*. Okay, there you have it – the source of my scientific names for the thing I, as discoverer, have dubbed "Gauntlet." And yes, I would like to have known how it felt to be popular in high school.

Kirkwood Community College

Allison Ernster

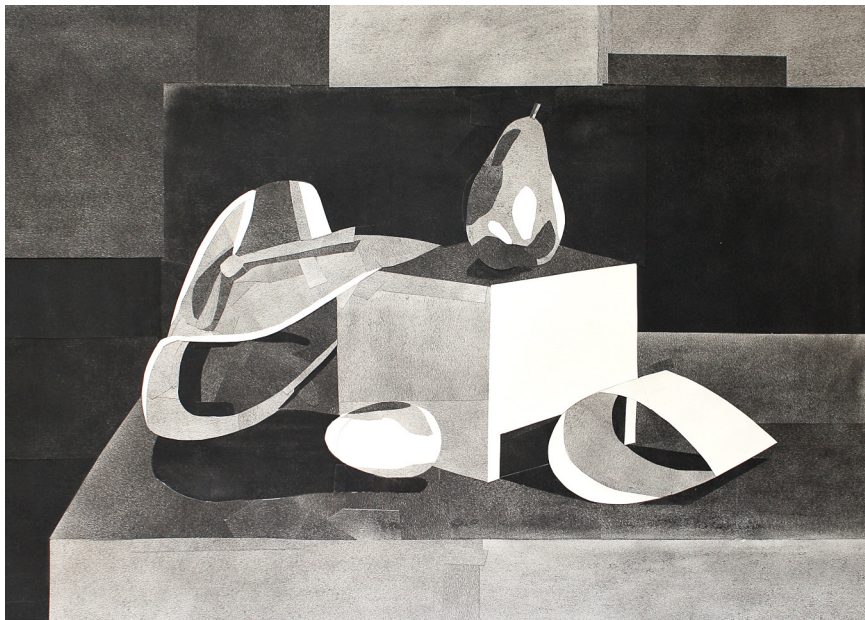
Kirkwood Community College

Still Life

Charcoal Collage

16 Inches X 20 Inches

One of the aspects of this piece that I find most appealing are the edges. Whether I am creating a painting or a drawing, I tend to focus on the edges, making sure they are clean and crisp. I enjoy using charcoal as a medium because it is relatively easy to achieve high contrast, which is something else I like to include in my drawings. The contrast between the block-like background with the curves of the hat and pear also add interest. While this is one of the first collages I have created, I am pleased with the finished product.





Rachel Hansen

Kirkwood Community College

Lamp Photo

Platinum/Palladium Print

14 Inches x 11 Inches

The image was printed from an enlarged negative made from a digital file then printed using platinum/palladium on watercolor paper. The process shows great detail of the image and creates an uneven border that gives a painterly look. The glass detail of the lamp caught my eye as well as the texture of the metal.

Nathan Huisenga

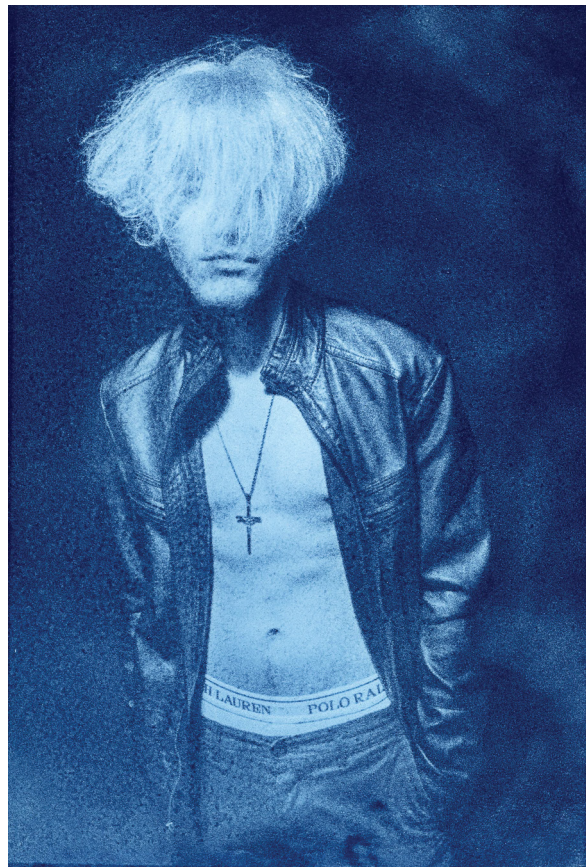
Kirkwood Community College

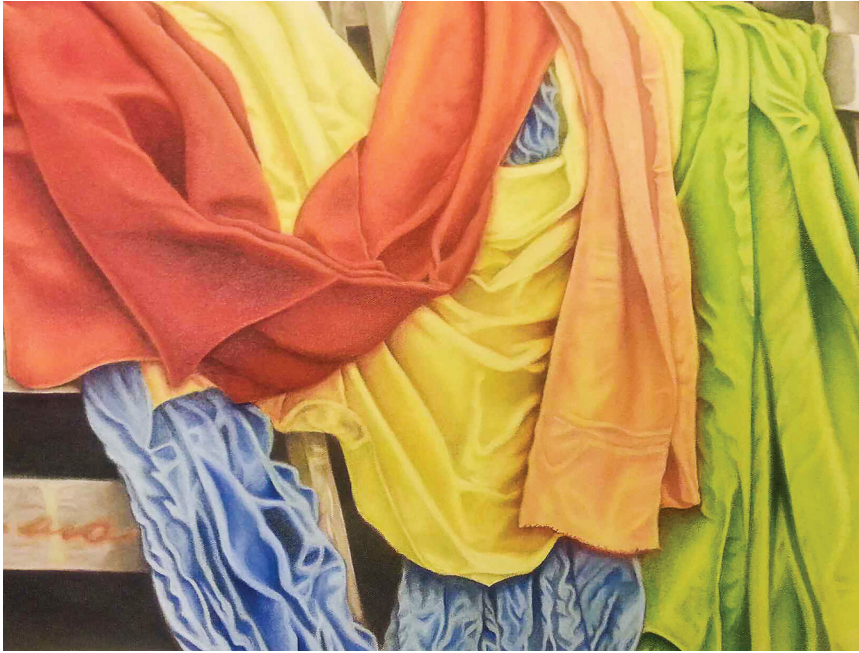
Portrait

Cyanotype

14 Inches x 11 Inches

Photographing people is something I've always loved. When I take a photo of a person, I think about immortalizing them. I try to capture his or her raw emotion. It has been said that the eyes tell all, but in my photo, the person's eyes aren't visible, and the lighting is very dramatic. This is how the emotion is conveyed. The photograph is a cyanotype; an alternative photographic process invented by John Herschel in 1842. Since cyanotypes respond well to high contrast, I thought it would work perfectly with my portraiture.





Meimee Sun

Kirkwood Community College

Fabrics

Oil on Canvas

16 Inches X 20 Inches

This is a fabric study that was done for my painting class. I wanted to stay true to how the fabric looked and appreciate the wrinkles and subtle contours of the fabric, while still making it interesting. For example, I changed some of the colors by putting warm colors in the light areas and cool colors in the dark areas. I also overemphasized some of the wrinkles to make it look more interesting and dramatic. I tried to create a high contrast of light values and dark values. I think the overall effect is realistic and striking.

Matt White

Kirkwood Community College
Cloudy Trees

Sculpture
11 Inches X 10 Inches X 6 Inches

I choose to do a forest scene for the 3-D aspect of this relief project because of its abstract appeal. The original idea came from a chess set design resembling some books & cartoons (Dr. Seuss), which fit the theme of a mystical realm. The center is removed to allow a candle to shine through, creating moving shadows and giving it a lively feel.



Lane Community College

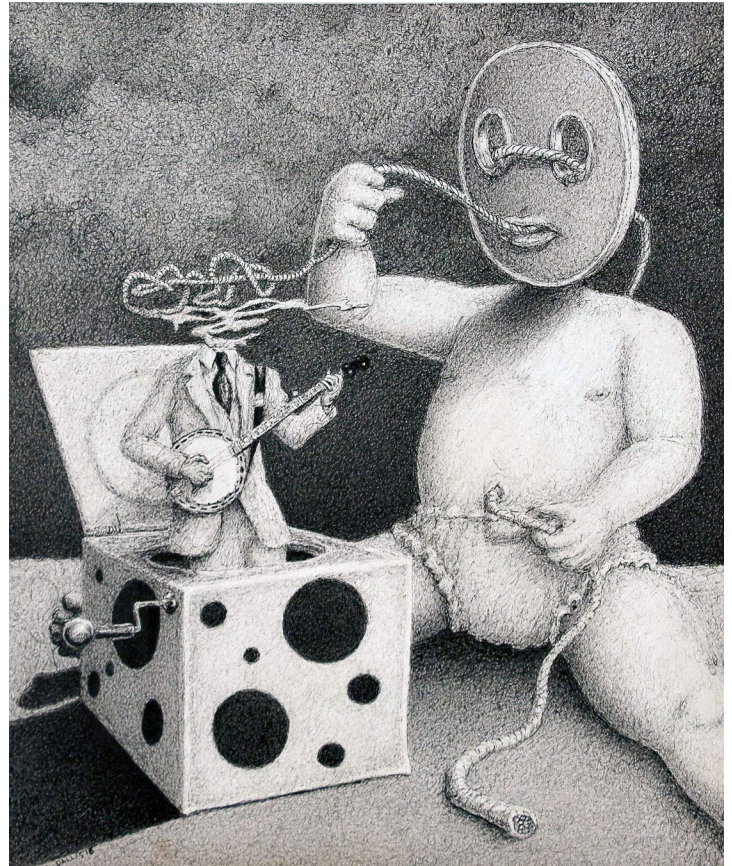
Jason Dallas

Lane Community College
Cultural Transference

Ink Drawing
14 Inches x 11 Inches

Honorable Mention

This piece is about the transference of culture from the old to the young. The older person playing the banjo is represented as smaller than the child. As the child grows, the adult reduces in size from the transference which is sewn and buttoned down on the youth.





Dawn Craig

Lane Community College

Love Me, Love my Dog

Ceramics

9 Inches x 10 Inches x 4 Inches

Droobs. That's the name I bestowed as a child upon my handmade ceramic creatures.

I fell in love with clay as a child, and I feel very fortunate to have rediscovered it in midlife. There are few things that make me happier than the promise of a soft lump of clay and the potential it holds. I see faces and figures everywhere, in everything all day, and my clay practice reflects that.

Ken Dinet

Lane Community College

Turn Your Back

Mixed Media, Wood, and Steel

4 Feet x 3 Feet x 1.5 Feet

I am a sculptor that works in many mediums. For this piece, I worked with wood and steel. My work is my take on the world as I see it. For the most part, my work speaks to fatherhood and issues of the world today. To me, sculpting and making art is who I am. Art is life.





Trisha King

Lane Community College

Driven

Photograph

10 Inches x 8 Inches

In a society that is enveloping solidarity, or the opposite, I am driven to creative expression through the lens of emotional sensations, including grief, sadness, and anger. This photo represents the road ahead.

Nickolai Shawn Oakley

Lane Community College

Apollo

Acrylic on Canvas

36 Inches X 24 Inches

Honorable Mention

Apollo is a portrait of my roommate. I wanted to portray a sense of melancholy without using predominantly muted colors and dark values. My roommate is also my best friend, so I wanted to capture what it feels like to spend time with someone you care about.



Maricopa Community Colleges

Beaux-Kristian Moore

Maricopa Community Colleges

Brown Butterfly

Acrylic/Oil Paint

40 Inches x 30 inches

This painting was done in acrylic and oil paints with the addition of some spray paint.





Takato Kohata

Maricopa Community Colleges

Fire Fly Lamp

Ceramic

20 Inches X 30 Inches X 10 Inches

This is a lamp shade that expresses the scene of the night, in the summer, in my home country, Japan, in an area I lived in as a child. The fire fly and willow live near the river, but due to land development I cannot find such a place anymore, and this lampshade is a hope that I can see it again.

Richard Kupferer

Maricopa Community Colleges

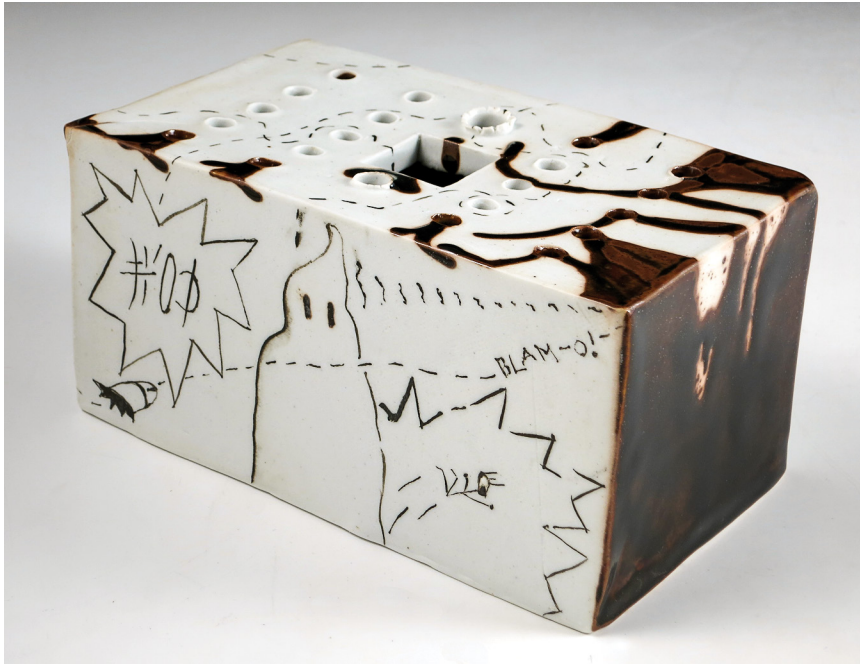
Nudes with Succulents

Oil on Canvas Diptych

48 Inches X 48 Inches

Began as a master study of Tamara de Lempicka's "Nude with Sailboats" but transformed during painting process to reflect the plants of the Sonoran Desert and encompass two figures across two canvases.





Paul Elliott

Maricopa Community Colleges
Cash Out for a Way In

Porcelain
8 Inches X 4 Inches X 26 Inches

My work maintains a simple approach, no frills. I don't have much interest in technology. No one will ever accuse me of being an inventor. I'm hell bent on maintaining the hands-on skills I started practicing in the darkroom as a teenager twenty-five years ago and am convinced that I will master thrown ceramic vessels some day. If I were to choose to make anything about my work complicated, it would be content.

While I tend to maintain a dark sensibility, it is never far from tongue-in-cheek. It isn't lost on me that times are, in fact, a little dark in the current day-to-day. I will never deny emotions, including the bumner ones. I understand the need for humor and light. It is undeniable that happiness is in the soup, but I'm working with the good guy, knowing that he can be the bad guy too. And that still doesn't mean everything is bad.

Jennifer Williamson

Maricopa Community Colleges

A Woman's Gaze

Silver Gelatin Print
7.5 Inches X 7.5 Inches

All my life I chased perfection; I thought that if I were somehow prettier, smarter, skinnier then my life would be well, perfect.

Shooting with a digital camera fed this obsession. I belonged to a photography club and learned that I needed to follow the rules to make a perfect photo. I studied, and soon my images looked just like everyone else's

I took a film class. It should have been a disaster. My camera leaked. My images were grainy, scratched, and distorted. I struggled to make prints, and my affair with perfection ended.

I use "crappy" cameras. Through that window, the veil of perfection is gone. The vision is spectacular. Without the megapixels and retouching, only the soul of the thing is left. Black, white and real.



Monroe Community College

Sandra Anthamatten

Monroe Community College

Oppression

Acrylic on Canvas

18 Inches x 24 Inches

Jurors' Award

This piece is a thought on how we, as human beings, all too often choose to interact with nature and our fellow inhabitants of this planet.





Jordyn Bacon

Monroe Community College

Warmth

Photograph

8 Inches x 12 Inches

This photo represents the calmness I feel in the stress and commotion of everyday life. I sometimes find myself starting to sink, but I can always find a way to stay centered.

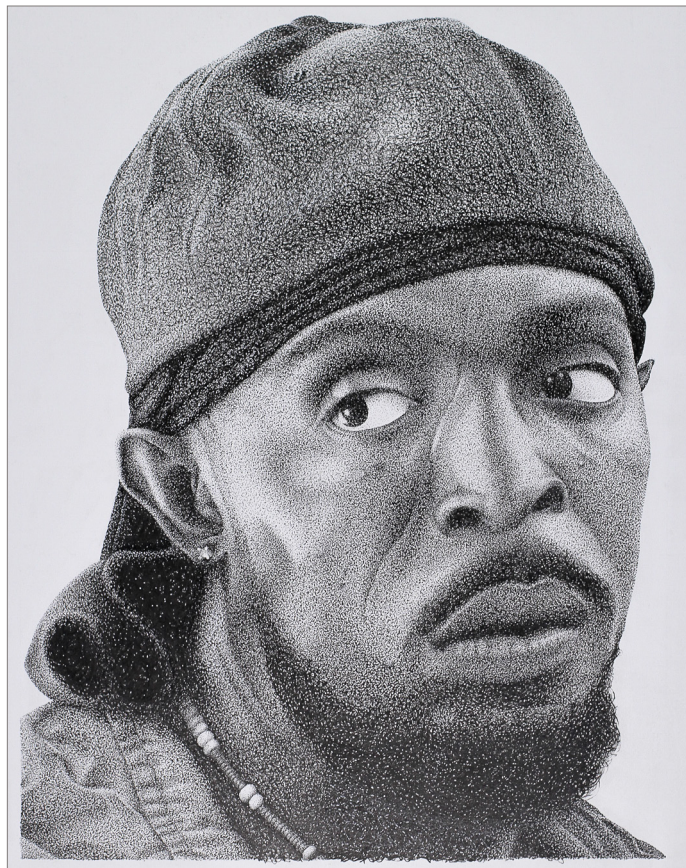
Jon Finlayson

Monroe Community College

Omar Little

Ink
18 Inches x 14 Inches

This piece was my toughest challenge. Stippling is very time-consuming and takes a massive amount of patience. Doing portraits is also a weakness of mine, so I wanted to challenge myself. The subject is one of my favorite characters from the TV show "The Wire."





Rachel Sheehan

Monroe Community College

Seated Figure

Charcoal

24 Inches x 18 Inches

This is a charcoal portrait of a seated model with a focus on the light and shadow of the form.

Jay Hewitt

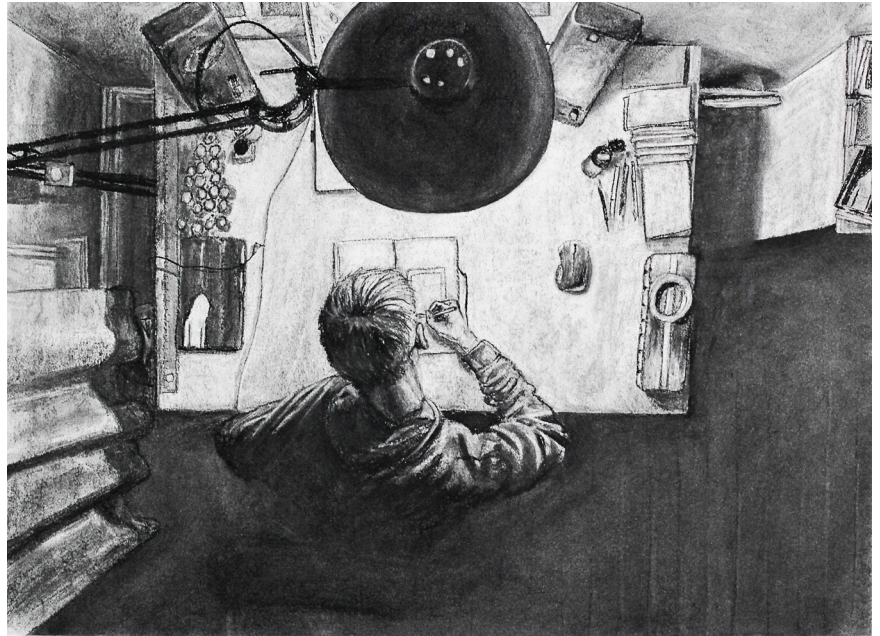
Monroe Community College

Solitude

Charcoal

18 Inches x 24 Inches

This is a self-portrait of me working at my desk. There are few things that compare to being immersed in a project, and I have worked to display the moments of clarity and focus that occur during that process.



Moraine Valley Community College

Maria Mioaramaria Ghenciu

Moraine Valley Community College

Nature's Gift

Ceramics

21 Inches x 10 Inches x 10 Inches

This piece depicts the elegance in the fluid fertility of nature.





Lydia Limas

Moraine Valley Community College

Mirrors

Acrylic Painting

14 Inches X 11 Inches

For the positive or the negative, what we do reflects back from the eyes of others.

Joshua Muszynski

Moraine Valley Community College

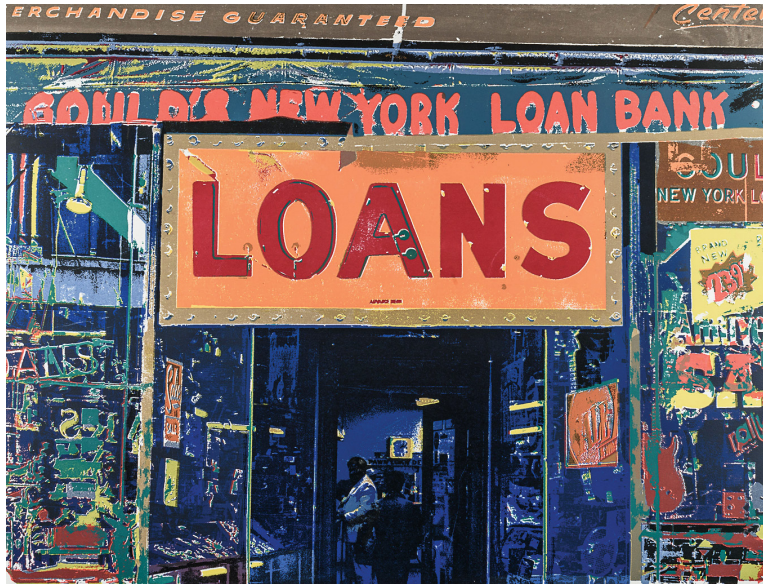
I Give You My Heart

Digital Painting

13 Inches X 19 Inches

I wanted to experiment with merging several photos and exploring color. I worked on creating contrast in the center to make the viewer sort of “fall into” the heart.





Tom Paulius

Moraine Valley Community College
Road #6, Gould's New York Loan Bank, in
Chicago

Screenprint
22 Inches X 30 Inches

I've always been fascinated by the shapes and designs of display windows, and pawn shops excel at that.

Tyler Santos

Moraine Valley Community College

Railroad Earth

Digital Photograph
24 Inches x 18 Inches

For this photo I wanted to get some “bird’s-eye views,” so I went to an overpass near Toyota Park in Chicago. I decided to get a stop action rather than a blur.



San Diego Community College District

Cindy Sanchez

San Diego Community College District
Inhale

Oil on Canvas Board
24 Inches X 20 Inches

Honorable Mention

My art tiptoes along the line between dreams and reality. I enjoy playing with realistic objects or people in unordinary settings in an attempt to spotlight the uncomfortable reality that we cannot trust our consciousness. I try not to take myself too seriously and though I am extremely passionate about my art there is usually a joke in it somewhere. This particular piece is a hearty laugh about my asthma.





Dominick Fiume

San Diego Community College District

Ostrich Teapot and Cups

Porcelain

8 Inches x 6 Inches x 8 Inches

Italian born artist Dominick Fiume comes from a long line of craftsmen and builders. Multi-passionate interests in art and architecture, design and construction, plants and nature influence his work but don't quite fit into a conventional artist's bio.

He majored in art until pressured to change his degree to economics at University of California, San Diego, and entered the world of business. Now getting his hands back into mud after a long career in real estate, he ventures into unexplored areas of ceramics.

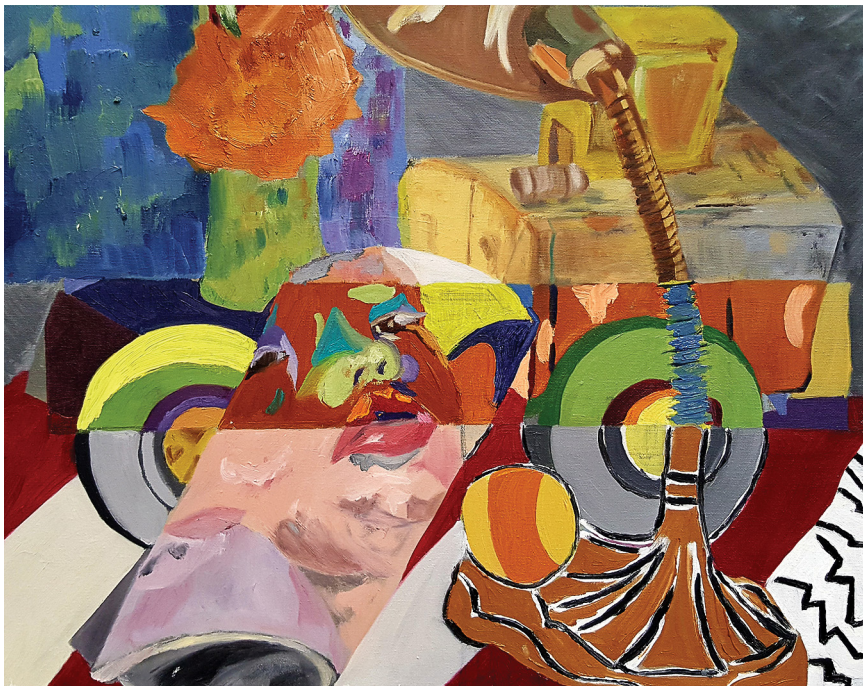
Loren Evans

San Diego Community College District Still Life Blended with Studies of Masterpieces

Oil on Canvas
20 Inches x 16 Inches

This painting is based upon the challenge of rendering a complex still life while incorporating the painting styles of three Masters: Van Gogh, Monet, and Cezanne. Observe and discover each of these artist's techniques as they come together in this consecutive and original piece.





Lara Marlin

San Diego Community College District
Divided Together

Oil on Canvas
16 Inches x 20 Inches

An exploration of shared but distinct and separate styles, this piece explores the use of the painting styles of three French artists - Paul Cezanne, Henri Matisse, and Andre Derain. The top left section attempts to mimic Cezanne's planes of color. The bottom right corner and the dividing central band reflect the vivid world of the leaders of Fauvism, the 'wild beasts of color,' Matisse and Derain. A more mundane view of reality forms the contrasting backdrop at the top right and bottom left corners.

Sarah Garcia

San Diego Community College District

all or nothing at all

Stoneware and Acrylic

48 Inches x 6 Inches x 3 Inches

There is wonder in our everyday objects and experiences. I am intrigued by the stories those objects tell through our interactions with them. Before being a mother I worked primarily with oil and canvas, but since the birth of my daughter, my focus and approach shifted. The constraints of time and demands of a family greatly contributed to a new manner of interacting with those objects and experiences. I began working with new materials and concepts that pushed me toward a greater balance between the practical and the imaginative, helping me become reacquainted with my playful side. Working with clay embodies that balance.



Santa Fe College

Phillip Snarr

Santa Fe College

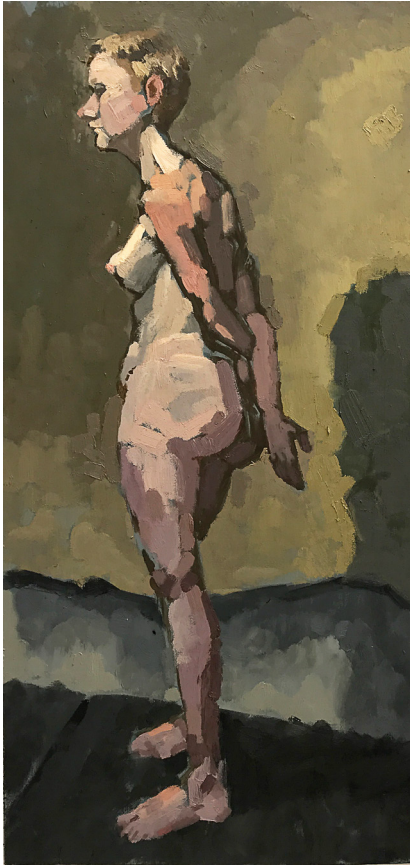
Blue

Porcelain

8.5 Inches x 7.5 Inches x 6 Inches

Blue was wheel thrown and decorated with two different color blue slips. It was trimmed and chattered with Chinese trimming tools with a clear glaze applied. Wheel throwing should be about shape, not heavy glazes. Glazes should compliment the shape and be unique.





Ryan Haddix

Santa Fe College

Rowan

Oil on Panel

24 Inches x 12 Inches

I did this painting of a woman in the nude. Well, technically, I was still wearing socks.

Junghee Kim

Santa Fe College

Untitled

Charcoal on Paper
18 Inches x 24 Inches

I have to save me before I am lost in thought.
That happens whenever I try to draw the human figure.





Matthew Gardner

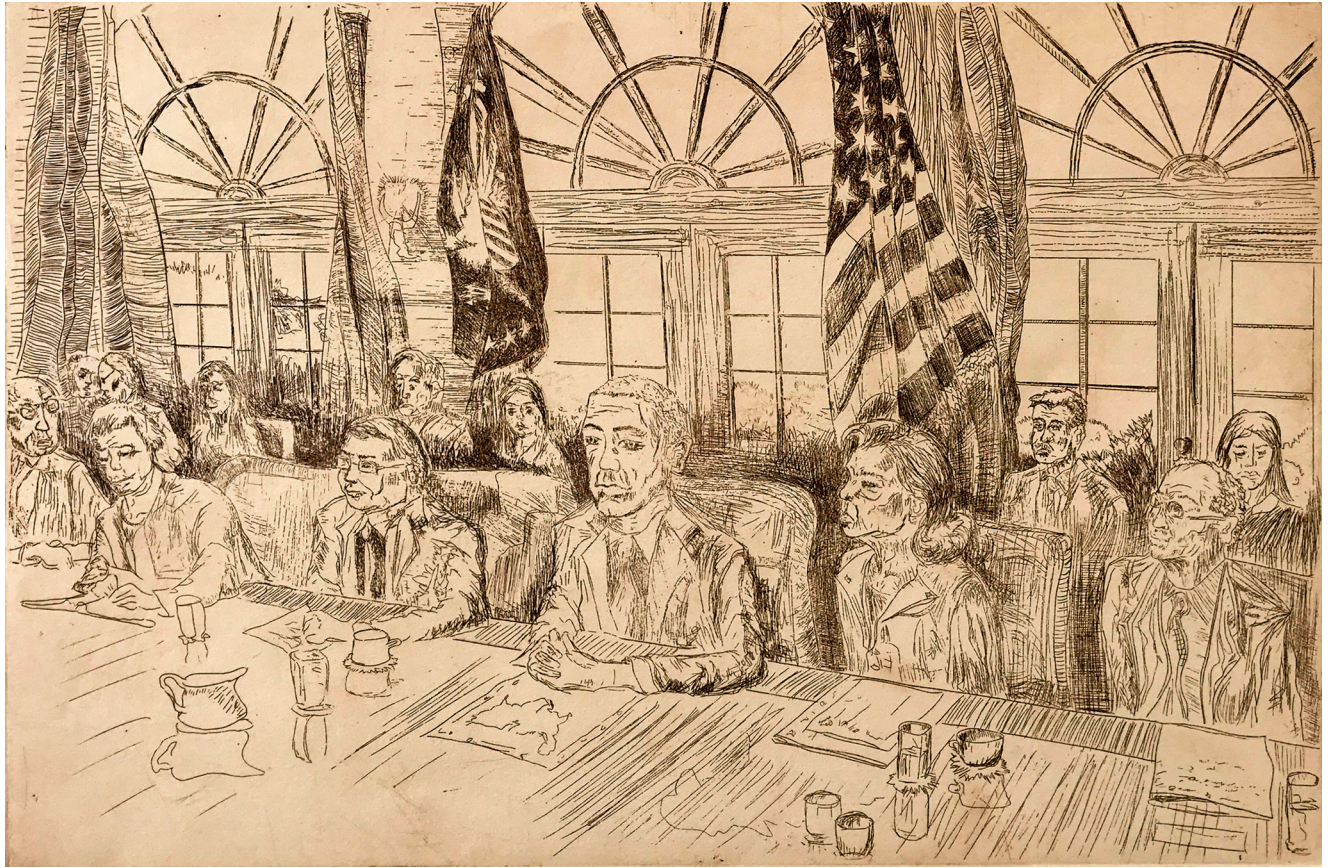
Santa Fe College

Untitled

Intaglio Print

22 Inches x 30 Inches

I wanted to move the viewer away from the familiarity of imagery produced by modern technology and depict a modern leader in a way that's reminiscent of a bygone era. This piece depicts the moment of vulnerability right before being recorded by the press.



Heather Shields

Santa Fe College

Oh Brother

Digital Photograph

12 Inches x 18 Inches

Second Place

I am captivated by the fragility of identity and time. Often using nostalgic and romantic imagery, my work is inspired by personal stories and the rawness of human emotion. The art I create revolves around beauty, loss, memory, and innocence.



Seattle Colleges

Andrea Albro

Seattle Colleges

First and Virginia

Oil on Canvas

10 Inches x 8 Inches

Two of the things I especially love about my city, Seattle, are the blend of new and old architecture and the way that after a gray winter a sunny spring day can bring a joy that people living in more temperate climates may never know. The quality of light can seem magical. I hope that seeing my cityscapes, the viewer might put away their cell phone and find their own perfect moment as I did here.





Joshua Canton

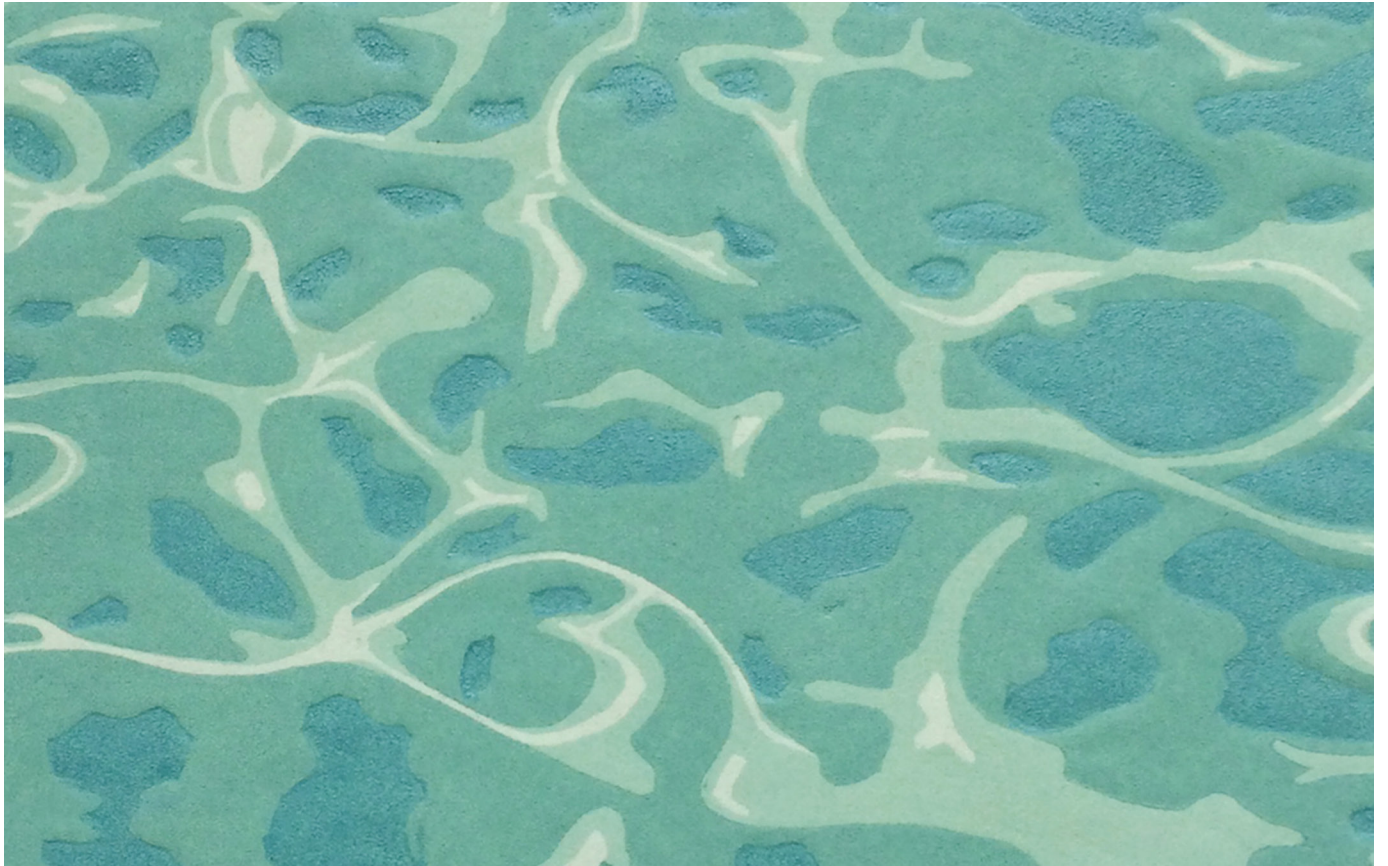
Seattle Colleges

Swimming Pool 2

Linocut Print

12 Inches x 12 Inches

This piece is centered on the temporal nature of memories and reality. I was born in Southern California, and I have fond memories of finding solace from the heat in the pools of friends or family. Swimming brings me to a meditative place, surrounded by reflections of light and the un-capturable shapes of the water. The water is in a constant state of fluctuation and illustrates the impossibility of holding onto a moment in time.





Audrey Telles
Seattle Colleges
Last Call

Photograph
8.5 Inches x 11 Inches

I like the hunt. When it's just after 2AM and the city streets are finally calm, that is when I begin. I never really know what kind of picture I am looking for until I find it. I rarely plan or manipulate a situation for a photograph. It is the spontaneity of the moment I seek. Finding the truth behind that moment, that is what motivates me to pick up my camera and begin the hunt.

Lily Foss

Seattle Colleges

Trash Still Life

Oil on Canvas

20 Inches X 24 Inches

As someone who is passionate about the environment, this painting is important to me in representing and acknowledging the waste we create and neglect. I wanted to capture all the textures and colors of this garbage by ironically depicting it in a classical still life. Objects are often painted in still lives because they are beautiful but I wanted to challenge that by painting objects we deem useless and throw away.





Khoi Tran

Seattle Colleges

Time Piece

Clay and Plaster

10 Inches X 4 Inches X 5 Inches

My perspective on elements of life is everything could be creative and imaginable, but it also has to be practical. I pay attention to the viewer's vision. I consider my subject as a bunch of fragments of colors. Having said that, I don't want to jump too far from the natural impression of the subjects. The elements I choose are pretty close to our daily lives, and I'd like to create a notable impression for the viewers. Once it catches their attention, they can start exploring the many details and strokes spreading over the piece.



Sinclair Community College

Clarissa Dickey

Sinclair Community College

Rhino Woman

Oil on Canvas

36 Inches x 36 Inches

Recently, I have been challenging myself to work on pieces with elements of the natural world. Because of how prevalent nature is in art, I thought it would be a nice challenge for me to make my work original. In all my work, I try to show the viewer something they haven't seen before, or at least not in this way. "Rhino Woman" is my first piece in a series of work combining human and animal.



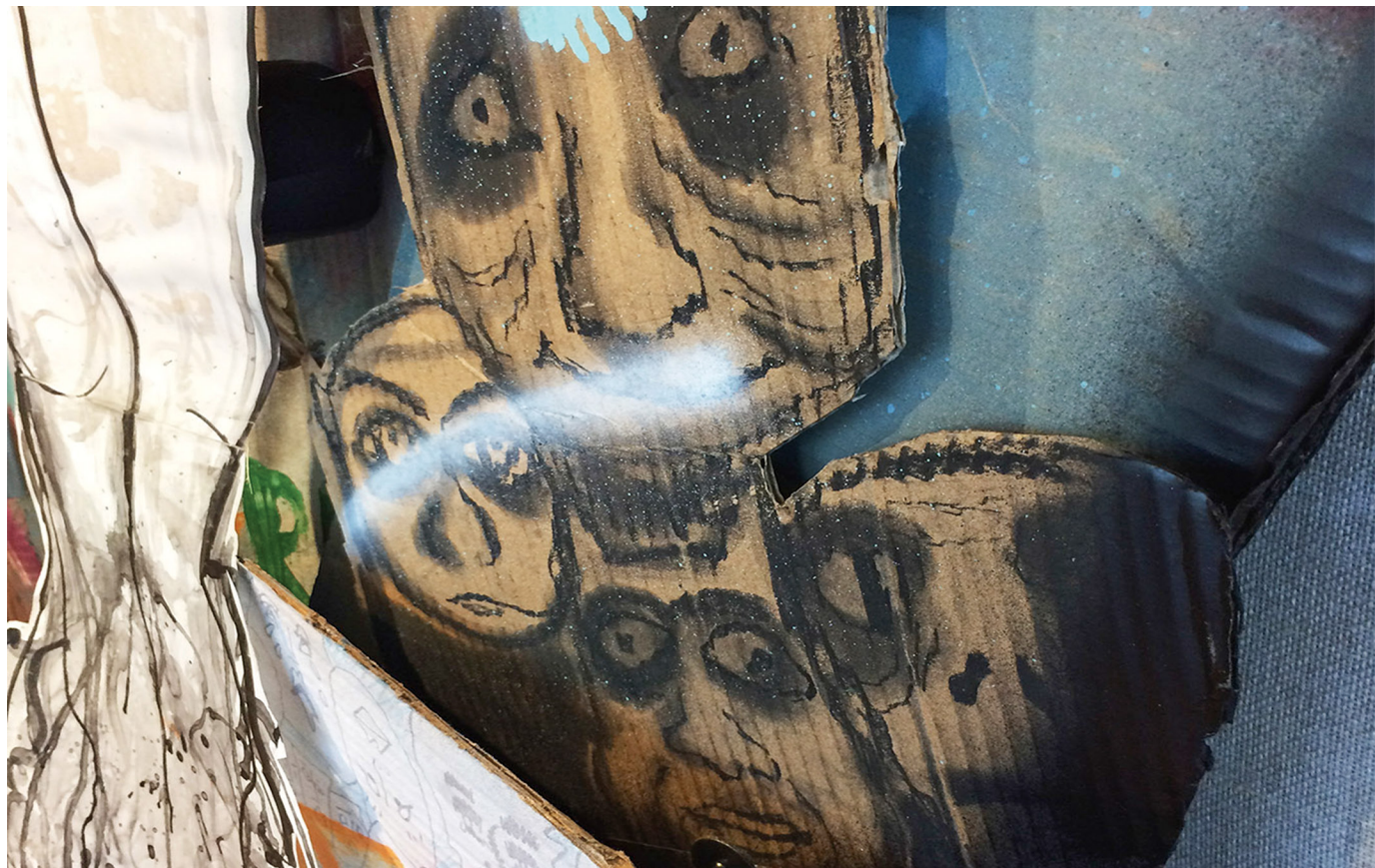


Carmen Ferraro

Sinclair Community College
The 3rd Street Grace

Cardboard with Mixed Media
7 Feet X 5 Feet X 8 Inches

My work is based on the combination of 2-D and 3-D elements, bringing the contrasting ideas of historical and contemporary culture together.





Adriana Griffin

Sinclair Community College
Hands

Charcoal
24 Inches x 18 Inches

This drawing was, primarily, a focus on my hands in different gestures. It eventually escalated to include more than my own, including some that are unattached.

Jessica Leach

Sinclair Community College

Classmates

Pastel

18 Inches x 24 Inches

I like to treat each piece as a study. To see what each line, color, figure, and shade is capable of. This piece helped me see what line with some tone could create.



Elise Suman

Sinclair Community College

The Unseen

Black and White Photograph

4.107 Inches x 5.991 Inches

From a series of 24 other images, this photo was meant to capture an object in the process of being ignored or unseen. In everyday life, we pass by these objects without a second glance, without acknowledgment, simply because we see them daily. This had become my focus point in hopes that the viewer would not only see the object, but also reflect on the things they have ignored.



Valencia College

Warren Perko

Valencia College

Wide Vase

Porcelain

5.5 Inches X 7 Inches X 7 Inches

This is a wheel thrown high fire porcelain vase done in advanced ceramics.





Anthony Ross

Valencia College

Substituting Ham for Rubens

Oil on Canvas

36 Inches X 24 Inches

This was a self-portrait assignment in which I had to introduce myself into a master's composition.

Jean Scudder

Valencia College

Permanent Press

Digital Photograph

8 Inches x 10 Inches

This is an assignment on perspective for my digital photography course.





Julie Villanueva

Valencia College

Caw-Caw

Collagraph

11 Inches x 11 Inches

I have developed this series of barnyard animals using collagraph printmaking process.

Charlotte Wu

Valencia College

Meeting of the Mundane

Charcoal Pastels on Paper
29 Inches X 41 Inches

This is an assignment in which there were objects that had a relationship to each other.



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**Student Art Competition Participating Colleges*

Acknowledgments



Foothill-De Anza Community College District extends its appreciation to all the League board member institutions for their work in fostering student success in the creative arts with this unique competition and throughout the year.

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Geir Jordahl, True North Editions

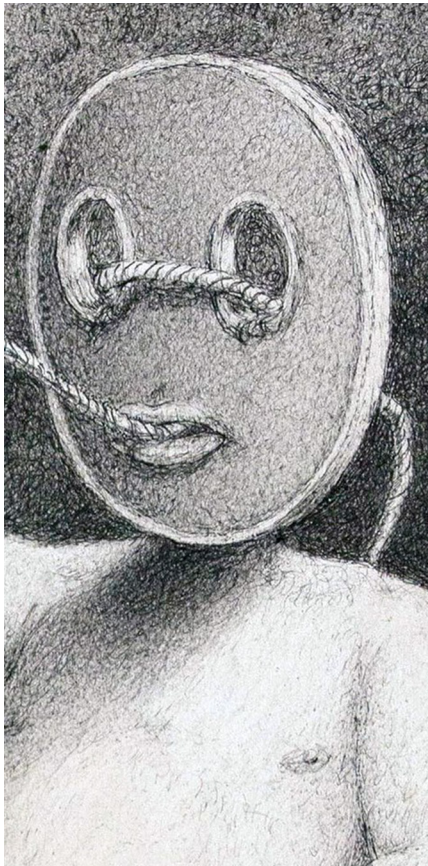
An extra special thank you to the student artists who shared their art in this book. You have done amazing work and followed your creative paths. Best of luck to each of you in your future careers.

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**31st Annual Student Art
Competition: League for Innovation in
the Community College**

Artwork by students from the Board
Colleges of the League for Innovation in
the Community College

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